Auction
27

American Art Galleries

Antiquities, Curios and Relics

Siamese and Cambodian

The American Art Galleries
Madison Square South
New York

1909

SMITHSONIAN
INSTITUTION
3123.

CATALOGUE

OF

SIAMESE AND CAMBODIAN ANTIQUITIES, CURIOS AND RELICS

INCLUDING MANY RARE OBJECTS SAVED FROM THE RUINS
OF ANCIENT TEMPLES DURING
THE INVASION OF SIAM BY THE FRENCH

COLLECTED DURING THE PAST THIRTY-FIVE YEARS BY A SIAMESE OFFICIAL

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON TUESDAY AND WEDNESDAY AFTERNOONS
APRIL SIXTH AND SEVENTH
AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK : 1909

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425-435 East Twenty-fourth Street, New York

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses and, if so requested, to pay down a cash deposit, or the whole of the purchase price, at the time of sale; the remainder of the purchase price to be paid or otherwise settled for to the satisfaction of the Managers, on or before delivery: Upon failure to comply with the above conditions the article purchased shall, at the election of the Auctioneer, be re-sold either immediately or within a reasonable time, and either at public or private sale and without notice other than that here given.

If so re-sold, the first Purchaser's account shall be credited with his deposit (if any) and the amount obtained on the second sale less all charges attending the same, and the deficiency (if any) shall be a charge against the defaulting Purchaser at the sale.

If the Auctioneer shall not elect to re-sell an article sold, but not delivered for the reason above given, then the Vendor thereof may at his election either enforce the sale to the Purchaser or cancel the same.

4. To prevent inaccuracy in delivery, and inconvenience in the settlement for purchases, no Lot is to be removed during the Sale; all Lots, however, must be removed within twenty-four hours from the conclusion of the sale.

5. After a lot is sold the Purchaser assumes all risk of any damage, theft or loss, except that which can be charged to the negligence and carelessness of the undersigned.

6. All lots are to be taken away at the Purchaser's expense and risk. The undersigned will afford to Purchasers every facility for employing careful carriers and packers. They are, however, in no manner connected with the business of the cartage or packing and shipping of purchases, and will not hold themselves responsible for the acts and charges of the parties engaged for such services.

7. Neither the Vendor nor the undersigned will hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, nor will they make any warranty whatever. They will, however, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

NOTE.

The collection of Siamese and Cambodian objects described in the following pages was collected during a period of thirty-five years by a Siamese official. It includes many exceedingly rare objects saved from the ruins of famous ancient temples during the invasion of Siam by the French, and is particularly rich in Buddhist Scriptures written on palm leaves, old temple ornaments, objects typical of the old-time handwork of Siam and Cambodia, and Buddhistic images (in great numbers), including four life-size heads of Buddha in bronze dating from the sixth century.

In addition are some rare specimens of metal-work from North Borneo.

CATALOGUE

FIRST AFTERNOON'S SALE

TUESDAY, APRIL 6, 1909

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

1—BRONZE STATUETTE.
Buddha. In deep meditation.

2—BRONZE STATUETTE.
Buddha. In deep meditation.

3—BRONZE STATUETTE.
Buddha. In deep meditation.

4—BRONZE STATUETTE.
Buddha. In deep meditation.

5—BRONZE STATUETTE.
Buddha. In deep meditation.

6—Bronze Statuette.

Buddha. In deep meditation.

7—Bronze Statuette.

Buddha. In deep meditation.

8—Carved Bamboo Cylinder.

With dice and cloth used in gambling.

9—Brass-tumbler.

Old Cambodian.

10—Tray.

Used by natives for carrying presents to relatives and friends on any great occasion.

11—Very Old Tray.

Inlaid with colored glasses, used for carrying gifts.

12—Bronze Statuette.

Buddha. In deep meditation.

13—Bronze Statuette.

Buddha. In deep meditation.

14—Gilded Box.

Used as work-box by Siamese ladies (Laos).

15—Clay Jugs.

From Svankolop.

16—Carved Tobacco Pipe.

Used by the tribes of the Shan-states.

17—Carved Temple Ornament.

With figure of Buddha.

18—Three Carved Wood Figures.

19—Carved Figure of Buddha.

Very old, with inscriptions.

20—Carved Wood Figure.

Buddha. Attainment of Nirvana.

21—Three Specimens.

Carved ornament with image of Buddha, one Cambodian box and one carved temple ornament.

22—Bronze Statuette.

Buddha. In deep meditation.

23—Bronze Statuette.

Buddha. In deep meditation.

24—Ancient Tray.

Used in processions for carrying garments for distribution among the monks.

25—Temple Gong.

Made of rich-toned metal.

26—Temple Gong.
Rich in tone.

27—Two Marble Statuettes.
Buddha.

28—Bronze Statuette.
Buddha. In deep meditation.

29—Bronze Statuette.
Buddha. In deep meditation.

30—Bronze Statuette.
Buddha. In deep meditation.

31—Bronze Statuette.
Buddha. In deep meditation.

32—Two Statuettes.
Buddha. In meditation.

33—Musical Instrument.
Cambodian.

34—Four Wood Ornaments.
Carved Buddhas.

35—Carved Wood Figures.
Three specimens.

36—Carved Figure.
Very old specimen.

37—Carved Wood Figure.
Buddha. Attainment of Nirvana.

38—Bronze Statuette.
Buddha. In deep meditation.

39—Bronze Statuette.
Buddha. In deep meditation.

40—Powder Flask.
Old Cambodian.

41—Two Ancient War Hats.
Cambodian.

42—Ancient War Hats.
Cambodian.

43—Temple Gong.
Rich-toned metal.

44—Clay Jugs.
Siamese.

45—Tray.
Inlaid with vari-colored glass, for carrying gifts to the nobility.

46—Bronze Statuette.
Buddha. In deep meditation.

47—Two Bronze Statuettes.
Buddha. In deep meditation.

48—Temple Gong.
Rich-toned metal.

49—Temple Gong.
Rich-toned metal.

50—Siamese Tray.
Inlaid with mother-of-pearl. Used for carrying gifts to royalty.

51—Bronze Statuette.
Buddha. In deep meditation.

52—Large Temple Gong.
Rich in tone.

53—Bronze Statuette.
Buddha.

54—Carved Temple Ornament.
With figure of Buddha.

55—Carved Temple Ornament.
Very old, with figure of Buddha.

56—Pair Carved Figures.

Modern.

57—Teakwood Buddha.

Very old, with inscriptions.

58—Carved Statuette.

Buddha.

59—Cambodian Sarong Cloth.

Of silk and cotton, with embroidery.

60—Ordinary Sarong.

Cambodian.

61—Ordinary Sarong.

Cambodian.

62—Small Temple Gong.

63—Small Temple Gong.

64—Pair Bark-bottles.

From Muang Korat. Used by natives to carry water when travelling.

65—Bronze Statuette.

Buddha. In deep meditation.

66—Statuette.

Buddha preaching in the temple, covered by lotus.

67—Temple Gong.

68—Cambodian Powder-flask.

69—Model of Siamese River-boat.

70—Bronze Statuette.
Buddha. In deep meditation.

71—Tray from Muang Naru.
For holding perfumed offerings to the Buddhist priests on New Year.

72—Tray from Utardit.
Used by the natives to carry their religious robes on entering the priesthood.

73—Old Siamese Hair-cropper.

74—Ivory-handled Cocoanut-scraper.
Siamese.

75—Siamese Paddy Scythe and One Cocoanut-scraper.

76—Pair Carved Ivory-handled Knives.
Cambodian.

77—Dagger.
Used in Chieng Mai by foresters.

78—Cambodian Knife.

79—Dagger.

Used in Chieng Mai by foresters.

80—Knife.

Used by the tribes in Northern Siam.

81—Knife.

Engraved with the twelve Siamese signs of the Zodiac.

82—Rice-carriers.

83—Three Carved, Very Old Temple Ornaments.

Representing giants.

84—Bronze Statuette.

Buddha. In deep meditation.

85—Pair Buffalo Horns.

Preserved in Buddhist temples and held in great reverence.

86—Carved Horn of a White Buffalo.

From Sokotai. A very old temple ornament.

87—Old Temple Ornament.

Dragon design.

88—Carved Siamese Figure.

89—Pagoda.

Old temple ornament.

90—Carved Figure of Buddha.
Attainment of Nirvana.

91—Bronze Statuette.
Buddha. In deep meditation.

92—Carved Temple Ornament.

93—Pair Ancient War-hats.
Cambodian.

94—Model of Siamese Bullock Cart.
Made without nails.

95—Pair Ancient Cambodian War-hats.

96—Wicker Tray.
From Chieng Mai. Used by the novitiate of the Buddhist priesthood.

96A—Wicker Tray.
Used by the natives in the jungle.

97—Bronze Statuette.
Buddha. In deep meditation.

98—Temple Ornament.
Human nail embedded in figure of Buddha. Very old.

99—Pair Carved Buddhas.
Comparatively modern.

100—Miniature Temple.

101—Model of Siamese Boat.

102—Incineration Urn.
For preserving the ashes of the dead.

103—Pair Watercups.
Used by boatmen.

104—Powder Flask, Flint and Wad Box.
From Paknam Poh.

105—Powder Flask, Flint and Wad Box.
From Paknam Poh.

106—Bronze Statuette.
In deep meditation.

107—Temple Ornament.
With figure of Buddha. Very old.

108—Carved Buddha.

109—Statuette of Buddha.
Wrought in rich metal. In attitude of deep meditation. Tenth century.

110—Dress Knife.
Used by the nobility.

111—Ancient Uniform Knife.
Khamein.

112—Traveller's Knife.

113—Ivory-handled Knife.
From Burmah.

114—Ordinary Knife.
Carried in the belt by Laotians.

115—Nobleman's Travelling Dagger.
Peguan.

116—Peguan Knife.
Carved ivory handle and silver-mounted.

117—Bamboo-root Handle, Mounted.
Peguan.

118—Betel-nut Knives.
With old carved ivory handles.

119—Large Temple Gong.

120—Temple Ornament.
From monastery library.

121—Elephant Bell.
Very rich-toned metal.

122—Silver Tray.
Old Cambodian handwork.

123—Silver Tray.
Old Cambodian handwork.

124—Old Siamese Silver Teapot.

125—Pair Small Silver Finger Bowls.
Cambodian.

126—Pair Cambodian Silver Toilet-boxes.

127—Enamelled Inhaler.
Chinese.

128—Old Siamese Silver Decanter.

129—Pair Old Cambodian Chunan-pots.
Chalk-chunan, together with betel-nut, is used in chewing the leaf Siri.

130—Siamese Silver Bowl.
Marked with Zodiac signs.

131—Siamese Silver Bowl.
Without the Zodiac signs.

132—Pair Very Rare Laotian Betel-boxes.

133—Pair Very Rare Laotian Betel-boxes.

134—Pair Very Rare Laotian Betel-boxes.

135—Pair Very Rare Laotian Betel-boxes.

136—Pair Very Rare Laotian Betel-boxes.

137—Pair Very Rare Laotian Betel-boxes.

138—Pair Very Rare Laotian Betel-boxes.

139—Pair Very Rare Laotian Betel-boxes.

140—Pair Very Rare Laotian Betel-boxes.

141—Laotian Toilet-box.

142—Bronze Statuette.

Buddha. In deep meditation. Twelfth century.

143—Bronze Statuette.

Buddha protected by a cobra. Fourteenth century.

144—Bronze Statuette.

Buddha exercising power over the elements.

145—Executioner's Sword.

Used in olden times for decapitating criminals. Ivory and silver handle with engraved figure of Buddha. A great antiquity from the Government of Laos.

146—Executioner's Sword.

Used in olden times for decapitating criminals. Ivory and silver handle with engraved figure of Buddha. A great antiquity from the Government of Laos.

147—Laotian Prince's Full Dress Sword.

148—Combined Sword and Elephant Hook.
From Siam.

149—Combined Spear and Elephant Hook.
Engraved with characters representing charms.

150—Laotian Warrior's Sword.

151—Pair Very Old Laotian Clanging Symbols.

152—Bronze Statuette.
Buddha. In deep meditation.

153—Bronze Buddha-head.

154—Bronze Buddha-head.

155—Bronze Statuette.
Buddha. In deep meditation.

156—Bronze Statuette.
Buddha. In deep meditation.

157—Bronze Statuette.
Buddha exercising power over the elements.

158—Musical Drums.
Cambodian.

159—Musical Drums.
Cambodian.

160—Musical Drums.
Cambodian.

161—Musical Drums.
Cambodian.

162—Musical Drums.
Cambodian.

163—Musical Drums.
Cambodian.

164—Musical Drums.
Cambodian.

165—Musical Instrument.
From Siam.

166—Musical Instrument.
From Siam.

167—Large Gong.
Of rich-toned metal.

168—Large Gong.
Of rich-toned metal.

169—Temple Gong.

Of rich-toned metal.

170—Cambodian Gong.

171—Large Temple Gong.

172—Violin.

Temple ornament and wicker water bucket.

173—Temple Gong.

174—Buddhist Scripture Written on Palm Leaves, with Cover.

From an ancient temple.

175—Charms.

Worn by ancient warriors as a protection.

176—Box.

With stones for healing snake bites.

177—Very Old Burmese Silver Bowl.

Ornamented with dragons and figures of Buddha.

178—Silver Chunan-pot.

179—Laotian Silver Medicine Box.

Ornamented with signs of the Zodiac.

180—Siamese Silver Tumbler.

181—Old Brass Cambodian Chunan-pots.

182—Embossed Silver Betel-holder.
From Siam.

183—Chunan-pot of Silver and Porcelain.
From Siam.

184—Chunan-pot of Copper and Silver.
From Siam.

185—Siamese Silver Betel-holder.

186—Siamese Silver Tray.

187—Bottle of Iron Inlaid with Silver.
Used in ancient times by the nobility. Very old. Burmese.

188—Tortoise-shell Box.
Inlaid with gold. From Siam.

189—Copper and Silver Chunan-pot.
From Siam.

190—Cambodian Brass Water-bowl.

191—Cambodian Brass Water-bowl.

192—Cambodian Brass Water-bowl.

193—Cambodian Brass Tray.

194—Cambodian Brass Tray.

195—Cambodian Brass Tray.

196—Old Brass Siamese Tray.
Ornamented with the twelve signs of the Zodiac.

197—Brass Box.
With image of Buddha, used by Cambodian priests. A great antiquity.

198—Brass Tray.
With bowl. From Siam.

199—Pair Brass Ornaments for Temple Flag-staff.
From the ruins of Muang Aunthis.

200—Old Siamese Temple Ornament.

201—Life-size Bronze Head of a Buddha.
Of the sixth century; taken from the ruins of Angkor Wat.

202—Life-size Bronze Head of a Buddha.
Of the sixth century; taken from the ruins of Swankholor Sukhotai.

203—Life-size Bronze Head of a Buddha.
Of the sixteenth century; taken from the ruins of Aynthia.

204—Life-size Bronze Head of a Buddha.

Of the fourteenth century; taken from the ruins of Chien-Rai (Western Laos).

205—Life-size Bronze Head of a Buddha.

Of the tenth century; taken from the ruins of Pitsanuloke in Northern Siam.

206—Small Bronze Head of a Buddha.

Of the tenth century; taken from the ruins of Angkor Wat.

207—Large Modern Statue of Buddha.

208—Very Old Temple Ornament.

209—Very Old Temple Ornament.

210—Pagoda with Figure.

Buddha. Exercising power over the elements.

211—Pair Elephant Tusks and Crocodile Skull.

212—Theatrical Ornaments.

213—Old Gun.

214—Laotian Forester's Knife.

215—Dress Knife.

Used by the nobility. Cambodian.

216—Nobleman's Dress-sword.
From Cambodia.

217—Laos Knife.
Carved ivory handle; silver-mounted.

218—Dress-knife.
Used by Laotians.

219—Peguan Knife.

220—Ordinary Knife.
Carried in the belt by Laotians.

221—Knife.
Used by the nobility of Cambodia.

222—Dress-knife.
Used by Laotians.

223—Cambodian Nobleman's Dress-sword.

224—Burmese Body-guard Sword.

225—Iron and Silver Betel-crusher.
From Cambodia.

226—Gilded Tusk.
Carved with Buddha figures.

227—Ivory Alarm Horn.
Used by elephant drivers in Cambodia.

228—Ivory Alarm Horn.
Used by elephant drivers in Cambodia.

229—Ivory Alarm Horn.
Used by elephant drivers in Cambodia.

230—Carved Ivory Fan Handle.
From Cambodia.

231—Pair of Carved Ivory Figures of Buddha.

232—Pair of Carved Ivory Figures of Giants.

233—Siamese Wood Tray.
Inlaid with mother-of-pearl.

234—Pair Cambodian Powder-flasks.
Silver-mounted.

235—Pair Antelope Horns.

236—Bronze Statuette.
Buddha. In deep meditation.

237—Pair Bronze Statuettes.
Buddha.

238—Bronze Statuette.

Buddha. In deep meditation. Tenth century.

239—Bronze Statuette.

Buddha.

240—Old Temple Ornament.

With figures of Buddha.

241—Bronze Statuette.

Buddha.

242—Steel Spear.

Inlaid with silver. Used by ancient warriors in Siam.

243—Steel Spear.

Inlaid with silver. Used by ancient warriors in Northern Siam.

244—Spear.

Brass mounted. Used by the warriors of Northern Siam.

245—Pair Mounted Buffalo Horns.

With statue of Buddha in centre. From Muang Luang Prabang. Kept in temples as ornaments.

246—Pair Elephant Jaws.

247—Bronze Statuette.

Buddha. (Twelfth century.)

248—Bronze Statuette.

Buddha.

249—Old Siamese Tea-kettle.

From Northern Siam. Copper and enamel, with image of Buddha. (Probably Chinese make.)

SECOND AFTERNOON'S SALE

WEDNESDAY, APRIL 7, 1909

AT THE AMERCIAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

250—Carved Buddha Ornament.
Attainment of Nirvana.

251—Bronze Statuette.
Buddha. In deep meditation.

252—Bronze Statuette.
Buddha. In deep meditation.

253—Bronze Statuette.
Buddha. In deep meditation.

254—Bronze Statuette.
Buddha. With inscriptions.

255—Pair Bronze Statuettes.
Buddha.

256—Bronze Statuette.
Buddha.

257—Pair Bronze Statuettes.
Buddha.

258—Bronze Statuette.
Buddha.

259—Bronze Statuette.
Buddha. In deep meditation. Fourteenth century.

260—Pagoda Temple Ornament.

261—Old Siamese Porcelain Tray.

262—Old Siamese Porcelain Tray.

263—Old Siamese Porcelain Tray.

264—Old Siamese Porcelain Tray.

265—Pair Old Siamese Porcelain Trays.

266—Old Siamese Porcelain Tray.

267—Old Siamese Porcelain Tray.

268—Old Siamese Porcelain Tray.

269—Very Old Powder-pot.
Of marble. Found in the North of Siam.

270—Chinese Old Porcelain-pot.

271—Sankalok Pottery.

272—Sankalok Pottery.

273—Lacquered Ware.
Very old. From Siam.

274—Lacquered Ware.
Very old. From Siam.

275—Lacquered Ware.
Very old. From Siam.

276—Lacquered Ware.
Very old. From Siam.

277—Lacquered Ware.
Very old. From Siam.

278—Lacquered Ware.
Very old. From Siam.

279—Lacquered Ware.
Very old. From Siam.

280—Lacquered Ware.
Very old. From Siam.

281—Rare Collection of Siamese Coins.

SPECIMENS.

282—Bronze Statuette of Buddha.
In deep meditation. Eighth century.

283—Bronze Statuette of Buddha.

284—Bronze Statuette of Buddha.

286—Pair Carved Figures.
Buddha. Attainment of Nirvana.

287—Figure of Buddha.
Very old. Carved teakwood.

288—Pair of Bronze Statuettes.
Buddha.

289—Bronze Buddha.

290—Bronze Buddha.

291—Pair Bronze Buddhas.

292—Bronze Buddha.

293—Very Rare Statuette of Buddha.

294—Figure of Buddha.
Attainment of Nirvana.

295—Very Rare Statue of Buddha.
With clasped hands.

296—Old Carved Temple Ornament.
Buddha protected by snakes.

297—Pair of Figures.
Buddha. Nirvana.

298—Three Old Carved Figures of Buddha.
With inscriptions.

299—Eight Carved Figures.
Temple ornaments.

300—Temple Ornament.
Buddha protected by snakes.

301—Siamese Basket.

302—Siamese Basket.

303—Pair Siamese Baskets.

304—Siamese Basket.

305—Siamese Basket and Two Brushes.

306—Siamese Basket.

307—Siamese Basket.

308—Pair Siamese Baskets.

309—Siamese Basket.

310—Three Siamese Baskets.

311—Four Siamese Baskets.

312—Siamese Basket.

313—Siamese Basket.

314—Two Siamese Baskets.

315—Three Siamese Baskets.

316—Two Siamese Baskets.

317—Fishing and Bird-traps.
Twenty various specimens.

318—Pair Sankalok Water Jugs.

319—Pair Sankalok Water Jugs.

320—Miniature Temple.
With four Buddhas.

321—Large Statuette.
Buddha in deep meditation. Tenth century.

322—Buddha Bronze.

323—Bronze Statuette of Buddha.

324—Pair Bronze Statuettes of Buddha.

325—Bronze Statuette of Buddha.

326—Three Specimens.

One Buddha statuette (Nirvana). One wooden carved Buddha. One marble statuette (broken).

327—Bronze Statuette.

Buddha exercising power over the elements.

328—Very Old Temple Ornament.

Buddha. Nirvana.

329—Very Old Temple Ornament.

With figures of dragons.

330—Pair Statuettes.

Buddha.

331—Two Old Carvings.

332—Bronze Statuette of Buddha.

333—Bronze Statuette of Buddha.

334—Five Gilded Carvings.

Temple ornaments.

335—Four Carved and Gilded Figures.

Temple ornaments.

336—Two Carved Figures.

Buddha. Nirvana.

337—Four Carved and Gilded Figures.

Temple ornaments.

338—Figure of Buddha.

In ivory. Very old.

339—Four Carvings of Buddha.

340—Temple Ornaments.

Five carved figures and five carved birds.

341—Ancient Bronze Tea-kettle.

With elaborate ornamentation. From Brunei, North Borneo. Taken from the tomb of the ancient sultans. Fifteenth century.

342—Bronze Brunei Idol.

Shape of the native bullock "kerbouw," with miniature cannon on back. Very old.

343—Miniature Bronze Gun-carriage.

From Brunei.

344—Large Bronze Gong.

From Brunei. Fine *repoussé* work of dragons.

345—Four Laotian Old Betel-boxes.

346—One Pair Old Betel-boxes.

347—One Pair Old Laotian Betel-boxes.

348—Three Laotian Betel-boxes.

349—Three Laotian Betel-boxes.

350—Three Laotian Betel-boxes.

351—Three Laotian Betel-boxes.

352—Five Laotian Betel-boxes.

353—One Silver Cambodian Toilet-box.

354—Pair Laotian Toilet-boxes.

355—Pair Laotian Toilet-boxes.

356—One Large Laotian Toilet-box.

357—One Large Laotian Toilet-box.

358—Three Laotian Betel or Toilet-boxes.

359—Laotian Brass Tray and Box.

359a—Three Brass Vases.
Cambodian.

360—Two Old Cambodian Tumblers.

361—Two Old Cambodian Brass Trays.

362—Four Old Cambodian Chunan Brass Pots.

363—Four Old Cambodian Chunan Brass Pots.

364—Five Old Cambodian Chunan Brass Pots.

365—Laotian Brass Box.

366—Bronze Statuette of Buddha.

367—Bronze Statuette of Buddha.

368—Ivory Statuette of Buddha.
In a state of decay. Discovered in the ruins of Angkor Wat, Cambodia. Very old and rare.

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379—Ivory Statuette of Buddha.

In a state of decay. Discovered in the ruins of Angkor Wat, Cambodia. Very old and rare.

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390—Very Old Silver Temple Ornament.

With figure of Buddha.

391—Silver Statuette of Buddha.

From Pitsanuloke in Northern Siam.

392—Silver Statuette of Buddha.

From Pitsanuloke in Northern Siam.

393—Silver Statuette of Buddha.

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401—Silver Statuette of Buddha.
From Pitsanuloke in Northern Siam.

402—Silver Statuette of Buddha.
From Pitsanuloke in Northern Siam.

403—Silver Statuette of Buddha.
From Pitsanuloke in Northern Siam.

404—Pair Silver Statuettes of Buddha.
From Pitsanuloke in Northern Siam.

405—Pair Silver Statuettes of Buddha.
From Pitsanuloke in Northern Siam.

406—Pair Bronze Statuettes of Buddha.

407—Pair Bronze Statuettes of Buddha.

408—Bronze Statuette of Buddha.

409—Bronze Statuette of Buddha.

410—Bronze Statuette of Buddha.

411—Pair Bronze Statuettes of Buddha.

412—Bronze Statuette of Buddha.

413—Bronze Statuette of Buddha.

414—Bronze Statuette of Buddha.

415—Bronze Statuette of Buddha.

416—Bronze Statuette of Buddha.
Tenth century.

417—Bronze Statuette of Buddha.
Tenth century.

418—Bronze Statuette of Buddha.
Fourteenth century.

419—Bronze Statuette of Buddha.
Fourteenth century.

420—Bronze Statuette of Buddha.
Fourteenth century.

421—Statuette of Buddha.
With strange features. Very rare.

422—Siamese Printed Cloth.
With figures of goddesses.

423—Siamese Painted Old Cloth.
Representing the goddess of "Earth" before Buddha.

424—Three Old Laotian Embroideries.

425—Four Old Laotian Embroideries.

426—Siamese Dancing Cloths and Handkerchiefs.

427—Siamese Tinsel-work.

428—Siamese Tinsel-work.

429—Siamese Tinsel-work.

430—Bronze Buddha.

431—Bronze Buddha.

432—Bronze Buddha.

433—Bronze Buddha.

434—Bronze Buddha.

435—Bronze Buddha.

436—Bronze Buddha.
With inscriptions.

437—Bronze Buddha.

438—Bronze Buddha.

439—Bronze Buddha.

440—Bronze Buddha.

441—Bronze Buddha.

442—Collection Porcelain Coins Used for Gambling.

443—Bronze Buddha.

444—Bronze Buddha.

445—Bronze Buddha.

446—Bronze Buddha.

447—Bronze Buddha.

448—Bronze Head of Buddha.

449—Statuette of Buddha and One Head of Buddha.

450—Pair Statuettes of Buddha.

451—Three Statuettes of Buddha.

452—Statuette of Buddha.

453—Two Statuettes of Buddha.

454—Bronze Statuette of Buddha.

455—Two Bronze Statuettes of Buddha.

456—Bronze Statuette of Buddha.

457—Three Specimens.

Two bronze heads of Buddha and one statuette of Buddha.

458—Bronze Buddha.

459—Bronze Buddha.

460—Bronze Buddha.

461—Three Old Cambodian War-hats.

463—Musical Instrument.

464—Box from Sokotai.

Used in ancient times by ladies of nobility to hold their garments.

465-475—Buddhist Scriptures.

Beautifully written on palm leaves and preserved in their original wrappers.

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